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No.

INDIAN NOTES D MONOGRAPHS



49

A SERIES OF PUBLICA-TIONS RELATING TO THE AMERICAN ABORIGINES

LIST OF PUBLICATIONS

DO NOT REMOVE

SEVENTEENTH EDITION

new york museum of the american indian heye foundation June, 1975 This series of Indian Notes and Monographs is devoted to the publication of the results of studies by members of the staff and by collaborators of the Museum of the American Indian, Heye Foundation, and is uniform with Hispanic Notes and Monographs, published by the Hispanic Society of America, with which organization this Museum is in cordial coöperation.

Museum of the American Indian
Heye Foundation

Broadway at 155th St. New York, N. Y. 10032

INDIAN NOTES AND MONOGRAPHS

No.



49

A SERIES OF PUBLICA-TIONS RELATING TO THE AMERICAN ABORIGINES

LIST OF PUBLICATIONS

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new york museum of the american indian heye foundation June, 1975 This List of Publications supersedes all previous issues.

Many of the out-of-print titles included herein are being reprinted as rapidly as circumstances permit. Their availability will be indicated in subsequent issues of this List of Publications.

PUBLICATIONS OF THE MUSEUM OF THE AMERICAN INDIAN. HEYE FOUNDATION

The George G. Heye Expedition: Contributions to South American Archeology

Vol. I

The Antiquities of Manabí, Ecuador: A Preliminary Report. By Marshall H. Saville. 135 pp. + 55 pl. 1907. \$40.00. (Out of print.)

Vol., II

The Antiquities of Manabí, Ecuador: Final Report. By Marshall H. Saville. 284 pp. + 114 pl. 1910. \$25.00. (Out of print.)

Contributions from the Museum

Vol. I

(Out of print)

No. 1: Lucayan Artifacts from the Bahamas. By Theodoor de Booy. 7 pp., illus. Reprinted from Amer. An-

thropol., Vol. 15, 1913, No. 1. 50c.

No. 2: Precolumbian Decoration of the Teeth in Ecuador, with some Account of the Occurrence of the Custom in other parts of North and South America. By Marshall H. Saville. 18 pp., illus. Reprinted from Amer. Anthropol., Vol. 15, 1913, No. 3. 50c.

No. 3: Certain Kitchen-middens in Jamaica. By Theodoor de Booy. 10 pp., illus. Reprinted from Amer. Anthropol., Vol. 15, 1913, No. 3. 50c.

No. 4: Porto Rican Elbow-stones in the Heve Museum, with discussion of similar objects elsewhere. By J. Walter Fewkes. 25 pp., illus. Reprinted from Amer. Anthropol., Vol. 15, 1913, No. 3. 50c. No. 5: Note on the Archeology of Chiriquí. By George

Grant MacCurdy. 7 pp., illus. Reprinted from Amer. Anthropol., Vol. 15, 1913, No. 4. 50c.

No. 6: Petroglyphs of Saint Vincent, British West Indies. By Thomas Huckerby. 7 pp., illus. Reprinted from Amer. Anthropol., Vol. 16, 1914, No. 2. 50c.

No. 7: Prehistoric Objects from a Shell-heap at Erin Bay, Trinidad. By J. Walter Fewkes. 21 pp., illus. Reprinted from Amer. Anthropol., Vol. 16, 1914, No. 2. 50c.

No. 8: Relations of Aboriginal Culture and Environment in the Lesser Antilles. By J. Walter Fewkes. 17 pp. Reprinted from Bull. Amer. Geogr. Soc., Vol. 46, 1914.

No. 9. 50c.

No. 9: Pottery from Certain Caves in Eastern Santo Domingo, West Indies. By Theodoor de Booy. 29 pp., illus. Reprinted from Amer. Anthropol., Vol. 17, 1915. No. 1. 50c.

Vol. II

(Out of print)

No. 1: Exploration of a Munsee Cemetery near Montague, New Jersey. By George G. Heye and George H. Pepper. 1915. 78 pp., illus. \$1.00.

No. 2: Engraved Celts from the Antilles. By I. Walter

Fewkes. 1915. 12 pp., illus. 50c.

No. 3: Certain West Indian Superstitions Pertaining to Celts. By Theodoor de Booy. 6 pp. Reprinted from Journ. Amer. Folk-Lore, Vol. 28, No. 107, 1915. 50c.

No. 4: The Nanticoke Community of Delaware. By

Frank G. Speck. 43 pp., illus. 1915. \$1.00.

No. 5: Notes on the Archeology of Margarita Island, Venezuela. By Theodoor de Booy. 28 pp., illus. 1916. 50c.

No. 6: Monolithic Axes and their Distribution in Ancient America. By Marshall H. Saville. 13 pp., illus. 1916. 50c.

VOL. III

Physical Anthropology of the Lenape or Delawares, and of the Eastern Indians in General. By Aleš Hrdlička. 130 pp., illus. (Bull. 62, Bur. of Amer. Ethnol., 1916, with added title-page and cover.) \$1.00. (Out of print.)

Vol., IV

No. 1: The Technique of Porcupine-quill Decoration among the North American Indians. By William C. Orchard. 53 pp., illus. 1916. \$1.00. New edition, 82 pp., illus. 1971. \$3.50.
No. 2: Certain Archeological Investigations in Trinidad,

British West Indies. By Theodoor de Booy. 16 pp. Reprint of Amer. Anthropol., Vol. 19, 1917, No. 4. 50c.

(Out of print)

No. 3: The Nacoochee Mound in Georgia. By George G. Heye, F. W. Hodge, and George H. Pepper. 103 pp. + 57 pls. 1918. \$1.50. (Out of print.)

Vol., V

(Out of print)

No. 1: A Letter of Pedro de Alvarado Relating to His Expedition to Ecuador [1534]. By Marshall H. Saville. 6 pp. 1917. 50c.

No. 2: The Diegueño Ceremony of the Death-images. By

E. H. Davis. 27 pp., illus. 1919. 50c.

No. 3: Certain Mounds in Haywood County, North Carolina. By George G. Heye. 9 pp. Reprinted from Holmes Anniversary Volume, 1916. 1919. 50c.

No. 4: Exploration of Aboriginal Sites at Throgs Neck and Clasons Point, New York City. By Alanson Skinner.

77 pp., illus, 1919. \$1.00.

Vol., VI

Turquois Mosaic Art in Ancient Mexico. By Marshall H. Saville. 110 pp. + 40 pls. 1922. \$6.00. (Out of print.)

Vol. VII

No. 1: Circular Kivas near Hawikuh, New Mexico. By F. W. Hodge. 37 pp., illus. 1923. \$1.50. (Out of print.) No. 2: Medical Observations on the Zuñi Indians. By Henry Craig Fleming. 9 pp., illus. 1924. 35c. (Out of print.)

No. 3: Not issued. The volume is complete with nos. 1, 2, 4, 5, 6, 7.

No. 4: Tizoc, Great Lord of the Aztecs, 1481-1486. By Marshall H. Saville. 78 pp., illus. 1929. \$1.60. (Out of print.)
No. 5: A Peruvian Quipu. By L. Leland Locke. 11 pp.,

illus. 1927. 30c.

No. 6: Polychrome Guanaco Cloaks of Patagonia. By

S. K. Lothrop. 30 pp., illus. 1929. 90c. No. 7: Bibliografía de las Lenguas Quechua y Aymará. By José Toribio Medina. 117 pp. 1930. \$1.25.

Vol. VIII

Pottery of Costa Rica and Nicaragua. By Samuel K. Lothrop. 2 vols., illus. 1926. \$12.50. (Out of print.)

VOL. IX

The Woodcarver's Art in Ancient Mexico. By Marshall H. Saville. 120 pp. + 51 pls. 1925. \$7.50. (Out of print.)

Vol. X

The Indians of Tierra del Fuego. By Samuel K. Lothrop. 244 pp. + 19 pls. 1928. \$3.50. (Out of print.)

Vol. XI

✓ Beads and Beadwork of the American Indians. By William C. Orchard. 140 pp. + 31 pls. 1929. \$5.00. Revised edition, with 16 color plates. 1975. \$7.50.

Vol. XII

No. 1: Archeological Notes on Texas Canyon, Arizona. By William Shirley Fulton. 23 pp., illus. 1934. \$1.00. No. 2: Archeological Notes on Texas Canyon, Arizona. By William Shirley Fulton. 23 pp., illus. 1934. \$1.00. No. 3: Archeological Notes on Texas Canyon, Arizona. By William Shirley Fulton, 22 pp., illus, 1938, \$1.00.

No. 4: Comments on Certain Iroquois Masks. By Joseph Keppler. 40 pp., illus. 1941. \$1.50. (Out of print.)

No. 5: History of the Calumet and the Dance. By Jacques le Sueur, S. J. 22 pp., illus. 1952. \$2.00.

Vol. XIII

Inlaid Stone and Bone Artifacts from Southern California. By E. K. Burnett. 60 pp. + 71 pls. 1944. \$5.00.

VOL. XIV

The Spiro Mound Collection in the Museum. By E. K. Burnett. Historical Sketch of the Spiro Mound. By Forrest E. Clements. 68 pp. + 94 pls. 1945. \$5.00.

Vol., XV

The American Indian in Graduate Studies; a Bibliography of Theses and Dissertations. By Frederick J. Dockstader. 399 pp. 1957. \$5.00. (Out of print; see XXV).

Vol. XVI

Crow Indian Beadwork; a Descriptive and Historical Study. By William Wildschut and John C. Ewers. 55 pp. + 47 pls., 3 in color. 1959. \$3.50. Reprinted 1973. \$5.00.

Vol. XVII

Crow Indian Medicine Bundles. By William Wildschut; annotated by John C. Ewers. 178 pp. + 68 pls., 4 in color. 1960. \$6.50. Second edition. 1975. \$10.00.

Vol. XVIII

Indian Place Names of New England. By John C. Huden. 408 pp. 1962. \$7.50.

Vol. XIX

American Indian Tomahawks. By Harold C. Peterson. 142 pp. + 110 pls. 1965. \$8.50. Second edition, 1971. \$10.00.

Vol. XX

The Excavation of Hawikuh by Frederick Webb Hodge; Report of the Hendricks-Hodge Expedition, 1917-1923. By Watson Smith, Richard B. Woodbury, and Nathalie F. S. Woodbury. With an analysis of Hawikuh Church Architecture by Ross G. Montgomery. 336 pp. +80 figs., 34 pls. 1966. \$8.50.

Vol. XXI

PART 1: American Indian Painters; a Biographical Directory. By Jeanne Owen Snodgrass. 269 pp. 1968. \$7.50.

PART 2: An Annotated Bibliography of American Indian Painting. By Doris Ostrander Dawdy. 50 pp. 1968. \$2.50.

Vol. XXII

A Crow Indian Miscellany. By Peter Nabokov. (In preparation.)

Vol., XXIII

Frances Densmore and American Indian Music. By Charles Hofmann. 127 pp., illus. 1968. \$5.00.

VOL. XXIV

✓ Ritual in Pueblo Art; Hopi Life in Hopi Painting. By Byron Harvey III. 80 pp. + 185 pls., 4 in color. 1970. \$10.00. Hardcover edition, \$15.00.

Vol. XXV

PART 1: The American Indian in Graduate Studies; a Bibliography of Theses and Dissertations. By Frederick J. Dockstader. A reprint of the 1957 edition, containing 3659 theses completed from 1890-1955, but without the Index. 362 pp. 1973. \$10.00.

PART 2: Supplement to the above. By Frederick J. Dockstader and Alice W. Dockstader. Lists 3787 theses completed from 1955-1970. This includes the Index to both parts. 426 pp. 1974. \$10.00 (Price for both, if ordered at the same time, \$18.00).

Vol. XXVI

Indian Place Names in New York City. By Robert S. Grumet. About 300 pages + maps. (In press; 1976).

Indian Notes and Monographs

Vol., I

(Out of print; reprint edition in preparation)

No. 1: Archeology of the Virgin Islands. By Theodoor de Booy. 100 pp., illus. 1919. \$1.25.

No. 2: Santo Domingo Kitchen-midden and Burial Mound.

By Theodoor de Booy. 31 pp., illus. 1919. 50c. No. 3: Petroglyphs of Grenada and a Recently Discovered Petroglyph in St. Vincent. By Thomas Huckerby. 22 pp., illus. 1921. \$1.00.
No. 4: Pottery Types and their Sequence in El Salvador.

By Samuel K. Lothrop. 43 pp., illus. 1927. 75c.

No. 5: Chapters on the Ethnology of the Powhatan Tribes of Virginia. By Frank G. Speck. 228 pp., illus. 1928. \$2.00.

VOL. II

(Out of print)

No. 1: The Pre-Iroquoian Algonkian Indians of Central and Western New York. By Alanson Skinner. 33 pp., illus. 1919. 75c.

No. 2: An Ancient Algonkian Fishing Village at Cayuga, New York. By Alanson Skinner. 15 pp., illus. 1919.

No. 3: A Montauk Cemetery at Easthampton, Long Island.

By Foster H. Saville. 38 pp., illus. 1920. 60c.
No. 4: An Antique Tobacco-pouch of the Iroquois. By
Alanson Skinner. 2 pp., illus. 1920. 15c.
No. 5: An Iroquois Antler Figurine. By Alanson Skinner.

2 pp., illus. 1920. 25c.

No. 6: Archeological Investigations on Manhattan Island, New York City. By Alanson Skinner. 94 pp., illus. 1920. \$1.50.

No. 7: New York City in Indian Possession. By Reginald Pelham Bolton. 173 pp., maps. 1920. \$2.00. Reprint edition in press, 1975.

Vol. III

(Out of print)

No. 1: Bibliography of Fray Alonso de Benavides. By F. W. Hodge. 39 pp., illus. 1919. 50c.

No. 2: The Age of the Zuñi Pueblo of Kechipauan. By F.

W. Hodge. 16 pp., illus. 1920. 50c. No. 3: Hawikuh Bonework. By F. W. Hodge. 151 pp.

+ 56 pls. 1920. \$3.50.

No. 4: The Papago Ceremony of Víkita. By Edward H. Davis. 19 pp., illus. 1921. 65c.

Vol. IV

Medicine Ceremony of the Menomini, Iowa, and Wahpeton Dakota, with Notes on the Ceremony among the Ponca, Bungi Ojibwa, and Potawatomi. By Alanson Skinner. 357 pp. + 26 pls. 1920. \$5.00. (Out of print.)

VOL. V

(Out of print)

No. 1: Archeological Specimens from New England. By Marshall H. Saville. 10 pp., illus. 1919. 15c.

No. 2: A Mahican Wooden Cup. By George G. Heye.

4 pp., illus. 1921. 20c.

No. 3: The Rappahannock Indians of Virginia. By Frank G. Speck. 83 pp., illus. 1925. \$1.00.

Vol. VI

No. 1: Bibliographic Notes on Quiriguá, Guatemala. By Marshall H. Saville. 21 pp. 1919. 25c. (Out of print.)

▶ No. 2: The Discovery of Gold in the Graves of Chiriquí. By S. K. Lothrop. 10 pp., illus. 1919. 20c. (Out of

print.)

No. 3: Notes on the Bribri of Costa Rica. By Alanson Skinner. 107 pp., illus. 1920. \$1.50. (Out of print.)

No. 4: An Image and an Amulet of Nephrite from Costa Rica. By Alanson Skinner. 3 pp., illus. 1920. 15c. No. 5: Bibliographic Notes on Palenque, Chiapas. By Marshall H. Saville. 62 pp. 1928. 75c. No. 6: Bibliographic Notes on Xochicalco, Mexico.

Marshall H. Saville. 23 pp. 1928. 50c.

Vol. VII

(Out of print)

No. 1: Certain Aboriginal Pottery from Southern California. By George G. Heye. 46 pp., illus. 1919. **\$**1.00.

No. 2: Morphological and Metrical Variation in Skulls from San Miguel Island, California. I.—The Sutura Nasofrontalis. By Bruno Oetteking. 35 pp., illus. 1920. 50c.

No. 3: Early Cremation Ceremonies of the Luiseño and Diegueño Indians of Southern California. By E. H.

Davis. 20 pp. 1921. 25c.

No. 4: Certain Aboriginal Artifacts from San Miguel Island, California. By George G. Heye. 211 pp. + 124 pls. 1921. \$5.00.

VOL. VIII

✓ Zuñi Breadstuff. By Frank Hamilton Cushing. 673 pp., illus. 1920. \$10.00. Second edition. 1975. \$10.00.

Vol. IX

(Out of print)

No. 1: The Earliest Notices Concerning the Conquest of Mexico by Cortés in 1519. By Marshall H. Saville.

54 pp. 1920. 35c.
No. 2: Bibliographic Notes on Uxmal, Yucatan. By Marshall H. Saville. 77 pp., illus. 1921. \$1.00.

No. 3: Reports on the Maya Indians of Yucatan. By Santiago Méndez, Antonio García y Cubas, Pedro Sánchez de Aguilar, and Francisco Hernández. Edited by Marshall H. Saville. 90 pp. 1921. 75c.

VOL. X

No. 1: A Stone Effigy Pipe from Kentucky. By George H. Pepper. 20 pp., illus. 1920. 50c. (Out of print.) No. 2: A Sacred Warclub of the Oto. By M. R. Harring-

ton. 4 pp., illus. 1920. 25c. (Out of print.) No. 3: An Illinois Quilled Necklace. By Alanson Skinner.

2 pp., illus. 1920. 25c. (Out of print.) No. 4: Old Sauk and Fox Beaded Garters. By M. R.

Harrington. 3 pp., illus. 1920. 25c. (Out of print.) No. 5: A Bird-quill Belt of the Sauk and Fox. By M. R. Harrington. 4 pp., illus. 1920. 25c. (Out of print.) No. 6: An Archaic Iowa Tomahawk. By M. R. Harrington. 4 pp., illus. 1920. 25c. (Out of print.)

No. 7: A Wooden Image from Kentucky. By George H.

Pepper. 20 pp., illus. 1921. 50c.

No. 8: A Mohawk Form of Ritual of Condolence, 1782.
By John Deserontyon. Translated, with an Introduction, by J. N. B. Hewitt. 23 pp., illus. 1928. 75c.

No. 9: Decorative Art of the Têtes de Boule of Quebec. By D. S. Davidson. 38 pp., illus. 1928. \$1.25.

Vol. XI

No. 1: Archeological Exploration of Fishers Island, New York. By Henry L. Ferguson. 44 pp., illus. 1935. \$1.00.

No. 2: Montagnais Art in Birch-bark, a Circumpolar Trait. By Frank G. Speck. 157 pp., illus. 1937. \$2.50. No. 3: A Collection of Specimens from the Teton Sioux.

By Frances Densmore. 42 pp., illus. 1948. \$1.50. (Out of print.)

Vol. XII

The Ozark Bluff-dwellers. By Mark Raymond Harrington. 185 pp. + 48 pls. 1960. \$4.50. 2nd edition, 1971. \$5.00.

> Effective with Volume XII, the Indian Notes and Monographs series is complete. Future titles in this format will appear as Miscellaneous publications.

Miscellaneous

(1) A Native Copper Celt from Ontario. By Alanson Skinner. 2 pp., illus. 1920. 15c.

(2) Two Antler Spoons from Ontario. By Alanson

Skinner. 2 pp., illus. 1920. 15c.

(3) Two Lenape Stone Masks from Pennsylvania and New Jersey. By Alanson Skinner. 3 pp., illus. 1920. 20c. (Out of print.)

(4) Sandals and Other Fabrics from Kentucky Caves. By William C. Orchard. 20 pp., illus. 1920. 50c.

(Out of print.)

(5) Types of Canoes on Puget Sound. By T. T. Waterman and Geraldine Coffin. 43 pp., illus. 1920. 60c. (Out of print.)

(6) How the Makah Obtained Possession of Cape Flattery. By Albert Irvine. Translated by Luke Markistun. 10 pp. 1921. 25c. (Out of print.)
(7) The Goldsmith's Art in Ancient Mexico. By

Marshall H. Saville. 264 pp., illus. 1920. \$3.25.

(Reprint in preparation, 1976.)

(8) Native Copper Objects of the Copper Eskimo. By Donald A. Cadzow. 22 pp., illus. 1920. 50c. (Out of print.)

(9) Indian Houses of Puget Sound. By T. T. Waterman and Ruth Greiner. 61 pp., illus. 1921. 75c.

(Out of print.)

(10) Certain Caddo Sites in Arkansas. By M. R. Harrington. 349 pp. + 137 pls. 1920. \$7.50. (Out of print.)

✓ (11) Native Houses of Western North America. By T. T. Waterman and collaborators. 97 pp., illus. 1921. \$1.50. (Out of print.)

(12) List of Publications of the Museum of the American Indian, Heye Foundation. 38 pp. January, 1921.

(Out of print.)

(13) Hunting Charms of the Montagnais and the Mistassini. By Frank G. Speck and George G. Heye. 19 pp., illus. 1921. 50c. (Out of print.)

✓ (14) Bladed Warclubs from British Guiana. By Marshall

H. Saville. 12 pp., illus. 1921. 25c.

(15) Slate Mirrors of the Tsimshian. By George T. Emmons. 21 pp., illus. 1921. 50c. (Out of print.)

(16) String-records of the Northwest. By J. D. Leechman and M. R. Harrington. 64 pp., illus. 1921. 75c. (Out of print.)
(17) Cuba Before Columbus. Part 1. By M. R. Harring-

ton. 2 vols., illus. 1921. \$10.00. (Out of print.)

(18) Notes on Iroquois Archeology. By Alanson Skinner. 216 pp. + 37 pls. 1921. \$5.00. (Out of print.)

(19) Religion and Ceremonies of the Lenape. By M. R. Harrington. 249 pp., illus. 1921. \$3.50. (Out of print.)

(20) Material Culture of the Menomini. By Alanson Skinner. 478 pp. + 107 pls. 1921. \$7.50. (Out

of print.)

(21) A Golden Breastplate from Cuzco, Peru. By Marshall H. Saville. 8 pp., illus. 1921. 40c. (Out of print.)

(22) Beothuk and Micmac. By Frank G. Speck. 187 pp. + 42 pls., map. 1921. \$3.50. (Out of print.)

(23) Indian Paths in the Great Metropolis. By Reginald Pelham Bolton. 280 pp., maps. 1922. \$4.75. (Reprint in preparation, 1976.)

(24) Cherokee and Earlier Remains on Upper Tennessee River. By M. R. Harrington. 321 pp. + 86 pls. 1922. \$5.00. (Out of print.)

(25) A Report from Natchitoches in 1807, by Dr. John Sibley. Edited, with an introduction, by A. H. Abel. 102 pp., facs. 1922. \$1.00. (Out of print.)

(26) Additional Mounds of Duval and of Clay Counties, Florida. By Clarence B. Moore. 71 pp., illus.

1922. 75c. (Out of print.)

(27) Declination of the Pars Basilaris in Normal and in Artificially Deformed Skulls. By Bruno Oetteking. 25 pp., illus. 1924. 35c.

(28) List of Publications. Second Edition. 38 pp. Sep-

tember, 1921. (Out of print.)

(29) A Basket-maker Cave in Kane County, Utah. By Jesse L. Nusbaum, with Notes on the Artifacts by A. V. Kidder and S. J. Guernsey. 153 pp., illus. 1922. \$2.50. (Out of print.)

(30) Guide to the Museum. First Floor. 220 pp. 1922.

35c. (Out of print.)

(31) Guide to the Museum. Second Floor. 251 pp. 1922. 35c. (Out of print.)

- (32) Guide to the Collections from the West Indies. 38 pp. 1922. 15c. (Included in Misc. 38.)
- (33) Aims and Objects of the Museum of the American Indian. 23 pp. 1922. (Out of print.)

(34) List of Publications. Third Edition. 39 pp. December, 1922. (Out of print.)

(35) Jade in British Columbia and Alaska, and its Use by the Natives. By G. T. Emmons. 53 pp., illus. 1923. \$5.00. (Out of print.)

(36) Aims and Objects of the Museum. Fourth printing.

revised, 1929. (Out of print.)

(37) List of Publications. Fourth Edition. 41 pp. March, 1924. (Out of print.) [Misnumbered 36.]

(38) Guide to the Museum. Third Floor. 192 pp. 1924.

35c. (Out of print.)

(39) Skeletal Remains from Santa Barbara, California. I. Craniology. By Bruno Oetteking. 168 pp. + 32 pls. 1925. \$1.50.

(40) The Cayapa Indians of Ecuador. By S. A. Barrett.

Two vols., illus. 1925. \$8.00.

(41) List of Publications. Fifth Edition. 27 pp. September, 1925. (Out of print.)

(42) List of Publications. Sixth Edition. 27 pp. May, 1926. (Out of print.)

(43) List of Publications. Seventh Edition. Six printings. 28 pp. 1931. (Out of print.)

√ (44) Territorial Subdivisions and Boundaries of the Wampanoag, Massachusett, and Nauset. By Frank G. Speck. 152 pp., illus. 1928. \$2.00.

(45) Morphological and Metrical Variation in Skulls from San Miguel Island, California. II.—The Foramen Magnum. By Bruno Oetteking. 54 pp., illus. 1928. 50c.

(46) Family Hunting Territories in Northwestern North America. By D. S. Davidson. 46 pp., map. 1928. **50**c.

(47) Pottery and other Artifacts from Caves in British Honduras and Guatemala. By Gregory Mason.

45 pp., illus. 1928. 50c. (48) Archeological Exploration of a Rock Shelter in Brewster County, Texas. By Edwin F. Coffin. 72 pp., illus. 1932. 75c.

(49) List of Publications. Seventeenth edition, revised.

42 pp. 1975. (Free.)

(50) Aims and Objects of the Museum. Second Edition. 27 pp. 1936. Second printing, revised, January, 1946. (Out of print.)
(51) The Tsatchela Indians of Western Ecuador. By

V. Wolfgang von Hagen. 79 pp., illus. 1939. \$1.00.
(52) Calendrical Interpretation of a Golden Breast-plate from Peru. By Ruth Cutter Nash. 12 pp., illus. 1939. 30c.

✓ (53) The Jicaque Indians of Honduras. By V. Wolfgang von Hagen. 112 pp., illus. 1943. \$2.00. (Out

of print.)

(54) Report on the Oneida, Stockbridge, and Brotherton Indians-1796. By Jeremy Belknap and Jedidiah

Morse. 39 pp., facs. 1955. \$1.00.
(55) History of the Museum. [Replaces Aims and Objects of the Museum]. Revised edition. 30 pp. 1975.

(Free.)

(56) Tlapacoya Pottery in the Museum Collection. By Muriel Porter Weaver. 48 pp. + 42 plates. 1967. **\$**3.50.

(57) Paper Figures and Folk Medicine Among the San Pablito Otomí. By William Lannik, Ramond L. Palm and Marsha P. Tatkon. 22 pp. + 24 plates. 1969. \$2.50.

(58) A Suggested Nicaraguan Pottery Sequence Based on

the Museum Collection. By Lydia L. Wyckoff, 56 pp. 15 figs. + 26 plates. 1971. \$2.50.

(59) Notes on the Ethnology of the Indians of Puget Sound. By T. T. Waterman. 96 pp. + 45 plates.

1973. \$3.50.

(60) Diary of a Journey to the Montagnais. By William F. Stiles. About 75 pages, illus. (In press, ready 1975.)

Indian Notes

This quarterly publication, designed to present the current activities of the Museum and at least their preliminary results, was commenced in January, 1924, and terminated with Volume VII, 1930. Publication resumed with Volume VIII, 1972. Available by membership subscription only.

Index to Indian Notes

Volumes 1-7. Compiled by Lillian Doyle, 1949. \$1.50.

Leaflets

A Sculptured Vase from Guatemala. By Marshall H. Saville. 5 pp., illus. 1919. \$1.50. (Out of print.)
 Turquois Work of Hawikuh, New Mexico. By F. W.

Hodge. 30 pp., illus. 1921. \$3.00. (Out of print.)

3. The Gold Treasure of Sigsig, Ecuador. By Marshall H. Saville. 20 pp., illus. 1924. \$3.00. (Out of print.) 4. The Penn Wampum Belts. By Frank G. Speck and

William C. Orchard. 20 pp., illus. 1925. \$3.75.

5. A Rare Salish Blanket. By George G. Heye and Wil-

liam C. Orchard. 15 pp., illus. 1926. \$2.50.
6. George G. Heye, 1874–1957. By J. Alden Mason. 1957. Privately distributed.

Extra-series Titles

From time to time we have published a few studies which are not included in the regular series as listed herewith. Although the format varies with the subject matter, most are hardbound. We regret that these are not available for exchange.

Hopi Kachinas. By Edwin Earle and Edward A. Kennard. 50 pp. + 28 color plates. 1971. \$12.50. A reprint of the 1938 edition.

Copán; Home of the Mayan Gods. By Francis Robiscek. 287 pp. + 114 black-and-white illustrations, and 293

color plates. 1972. \$30.00.

Naked Clay; 3000 Years of Unadorned Pottery of the American Indian. By Frederick J. Dockstader and Lewis Krevolin. 72 pp. + 90 plates. 1972. \$3.50. Indian Art of the Americas. By Frederick J. Dockstader.

304 pp., 476 plates + 24 color plates. 1973. \$10.00. A Study in Maya Art and History: The Mat Symbol. By Francis Robicsek. About 350 pp., illus. (In press;

ready late 1975.)

Museum Picture Guide

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Grumet, Robert, Indian Place Names of Manhattan Island, New York.

Nabokov, Peter, A Crow Indian Miscellany.

The following titles are presently being prepared for reprinting:

Bolton, Indian Paths in the Great Metropolis. Bolton, New York City in Indian Possession.

DeBooy, The Archeology of the Virgin Islands.

DeBooy, A Santo Domingo Kitchen-midden and Burial Mound.

Saville, The Goldsmith's Art in Ancient Mexico.

Speck, Chapters on The Ethnology of the Powhatan Tribes of Virginia.





